



F A R M I N G T O N V A L L E Y A R T S C E N T E R

Artist in Residence Program Application

The Farmington Valley Arts Center (FVAC), established in 1974, is a nonprofit creative community whose mission is “connect creativity to daily life” through the arts by supporting the entire creative artistic process. FVAC fulfills this mission by providing a multifaceted environment for artists and the general public. Professional artists pursue their art or craft in the 20 studios at FVAC where the general public is invited to witness the creative process. A year-round schedule of educational programming in the visual arts is offered for adults and children, and two galleries, exhibiting high quality art and craft, are open to the public. Additionally, FVAC holds several open studios events, regular artist demonstrations and talks, and gallery exhibits and openings.

The FVAC Artists’ Studio Program exists to provide individual artists with professional working space in an artistic community. Studio artists work in a rental studio space that is open to the public at times of FVAC special events and programming and at the artist’s discretion. The program showcases a diversity of talents, and artists and crafts persons from a broad spectrum of disciplines may choose to work together and share ideas. The Artists’ Studio Program includes promotional events and optional professional gallery representation. In conjunction with the pursuit of their art, artists participate in and contribute to FVAC’s mission.

When available, FVAC will sponsor an Artist in Residence Program. The program provides space in which an emerging artist in fine arts and crafts can expand the parameters of their chosen medium, explore new directions in their work and enhance their creative vision, and at the same time advance FVAC’s goal of educating the public through seeing and participating in the hands-on creation of art. The Artist in Residence will join the FVAC community of 25 Studio Artists in Avon, Connecticut and will be connected with a volunteer Studio Artist mentor for the period of their residency.

Artists will be selected based on the quality of their work, their interest in working at FVAC and making a difference in the Farmington Valley’s vibrant cultural community. In addition to studio space, the Artist in Residence may have access to a wide variety of resources and opportunities, including teaching opportunities at the Center and at other schools and organizations, representation in the Arts Center’s sales gallery and collaborative opportunities with other artists and organizations.

FVAC Artist in Residence Program Summary

- Available to one (1) selected artist from September 1, 2011 to November 30, 2011
- Free work studio space (525 sq ft), including utilities, in FVAC Artists’ Studio building
- Mentorship with one or more of FVAC’s studio artists
- Access to FVAC’s professional staff, Board, instructors, and other supporters

Farmington Valley Arts Center

25 Arts Center Lane

Avon, CT 06001

Phone: 860.678.1867

fvartscenter@gmail.com

Fax: 860.674.1877

- 2011 Holiday exhibition and sales opportunity
- Required to mount an end of residency studio exhibit
- There is no stipend for the Artist in Residence Program

Artist Qualifications

- Visual fine arts artists (e.g., painting, sculpture, photography, glass [not requiring a furnace] mixed-media, metal [including jewelry], textile, ceramics [FVAC does not provide a kiln], basketry, etc.)
- Emerging artist in their field
- Interested in working in an arts community with FVAC's staff, studio artists, and instructors
- Ability to fulfill public access requirements of the program: 24 scheduled hours per week spent working in their studio and be accessible to the public, including some time during weekends. The exact schedule will be worked out between the selected artist and FVAC.

Selection Process

- FVAC will solicit potential candidates from selected local art institutions, instructors and arts programs (Hartford Artists Cooperative, etc.)
- FVAC will seek 5-10 potential candidates to review
- Identified candidates will be asked to complete a simple application and provide samples of their work and references
- A jury will be constituted to review and select the 2011 Artist in Residence.

Application Materials Include

- *FVAC General Information*
- *Artist in Residence Program Application*
- *Reference Letter form*
- *Jury Process Information*

Required Materials from Applicant

- Artist Studios Application Form
 - General Information
 - Resume (typed)
 - Personal statement/Statement of Purpose
- Images with annotations
- Three (3) reference letters
- Deadline for submission, **May 31, 2011**

Direct questions concerning the Artist in Residence Program to:

Roy David, President
 Board of Directors
 860.678.1867



Artist in Residence Program Application

Name: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Phone: _____ Cell Phone: _____

Email: _____

Website: _____

Check all that apply to best describe your current fine art/craft status. I am:

- An individual artist
- A student
- Other – please explain: _____
- Currently otherwise employed
- Not currently creating art, but have in the past

How did you hear about the Farmington Valley Arts Center and the FVAC Artist in Residence Program?

Submission Requirements

- Application describing:
 - Your work
 - Your career today and what you see for the future
 - Why you want this residency
 - What you would like to accomplish in this residency
 - What you feel you can contribute to the Farmington Valley Arts Center community
- Resume
- Five images of recent work on a CD with following identification information:
 - Title
 - Creation Year
 - Dimensions
 - Materials/Technique
 - **Note:** Include a self-addressed stamped envelope for return of your CD. CDs will not be returned unless a self-addressed stamped envelope is included with your submission.
- Three (3) letters of recommendation

In the space below, answer the following questions regarding your art or craft. If

additional space is needed, attach up to two separate sheets to the application. Do not write on the back of this application.

1. Briefly describe your work. What types of works have you produced (medium, genre, etc.)?

2. Describe your art career as of today and what you see for it in the future. Is one of your goals to bring your work to the public domain (e.g., presentations, education, exhibitions, etc.)?

3. Why are you seeking this residency and what do you hope to accomplish through this residency?

4. What do you feel you can contribute to the Farmington Valley Arts Center community?

The selected Artist in Residence will be expected to meet the following conditions. You MUST initial each item to acknowledge your understanding of the obligation.

- You will be expected to occupy the studio between September 1 and November 30, 2011.
- You will be assigned a mentor with one or more of FVAC's studio artists.
- You will be expected to mount a studio show at the end of September (details to be established).
- You will be expected to schedule a minimum of 24 hours per week working in your studio and be accessible to the public, including some time during weekends. The exact schedule will be worked out between the selected artist and FVAC.
- There is no stipend for the Artist in Residence Program

Signature: _____ **Date:** _____

Send or deliver signed application, resume, references, and images to:

Farmington Valley Arts Center
25 Arts Center Lane
Avon, CT 06001
fvartscenter@gmail.com



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860.678.1867

Reference Information

Name of Artist in Resident Program Applicant: _____ is applying to the Farmington Valley Arts Center’s Artist in Resident Program. As part of the application process they must provide a minimum of three (3) reference letters (current or past employers, teachers, curators, etc.). References should be persons who are familiar with the artist’s work and can affirm their artistic commitment.

Reference Name: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Phone: _____

Email: _____

Use the space below to discuss the Applicant’s artistic commitment and achievements or potential. Explain your relationship to or with the Applicant (employer, colleague, student, teacher, etc.). Attach a separate sheet if more space is needed.